

# FACT SHEET

## TREES IN THE CITY PROJECT

### Trees

- There are three Elm trees, measuring approximately 4 metres tall. Elms were chosen due to their suitability to the site conditions. The trees come from Germany and are resistant to Dutch Elm disease.
- Planting trees in the City is a difficult task because of the number of underground services (gas, electricity and water pipes etc). In order to find a suitable location, the City of London performs radar surveys to locate areas that are free of underground cables and services.
- The trees are watered every week for 10 years - this is standard City of London policy. The trees are inspected annually and any works are carried out during the winter period. Any emergency works, such as broken branches, are dealt with immediately.

### Seating Area

- The seating area is comprised of 5 wooden seats, made out of untreated British Green Oak which comes from trees that have fallen down naturally by the wind.
- Extracts from the poetry have been etched into the seating, using Pyrography - the art of decorating wood or other materials with burn marks resulting from the controlled application of a heated object such as a poker.
- The branding for the seating area was created by design group Carter Wong Tomlin. [www.carterwongtomlin.com](http://www.carterwongtomlin.com)

### Poetry

- Through Poet in the City, Lloyd's commissioned new poetry from three leading contemporary British poets on the subject of climate change. Patience Agbabi, John Burnside and Matthew Hollis each have different styles which complement each other and have produced an original suite of poems on climate change.
  - This Spring and Autumn, Poet in the City will run a series of poetry workshops at primary and secondary schools in Tower Hamlets to educate children about the importance of climate change. The schools that will be involved are Blue Gates Fields Infant School, Sir John Cass Foundation and Redcoat School, Canon Barnett Primary School, and Bethnal Green Technology College.
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